



LA CROSSE COMMUNITY THEATRE PRESENTS

MISS ELECTRICITY

BY KATHRYN WALAT



SPONSORED IN PART BY

Russell L. and Vera M.
Smith Foundation

NOV. 4, 11 & 18, 2017

Youth—Theatre G

Being hit by lightning isn't everything it's cracked up to be.

La Crosse Community Theatre and Russell L. and Vera M. Smith Foundation present

MISS ELECTRICITY

By

KATHRYN WALAT

Produced by special arrangement with

PLAYSCRIPTS, INC.

www.playscripts.com

Director

STACY BRUEMMER

Set Designer

KELSEY TAUNT

Props Master

SARA L. ADAMS

Costume Designer

KRISSA VALENTINE-HARNISH

Stage Manager

DAWN HAVICAN

Cast

Violet.....	Mary Cate Cichock	Mom/Connie-Can't-Do/Mrs. Waldo/Athena
Freddie/Owl	Matt Springer Amy McKnight
Narrator/Billy the Bully/Zeus.....	Ken E. Brown	

Special Acknowledgments

Thank you to all who made this production possible, including Theresa Smerud for photography, Tom Desjarlais, Randy Nelson, and Sara Pillatzki-Warzeha.

Cast Biographies



KEN E. BROWN (Narrator/Billy the Bully/Zeus) was in the last two Theatre for Young Audiences productions: *Stuart Little* and *The Snowy Day*. He has been involved in theatre for over 45

years as both an actor and director. In the 1970s he did children's theatre in Milwaukee for the Great American Children's Theatre and Peanut Butter Players. Locally he has been seen in The Heart of La Crosse, UWL productions, Pump House productions, Appleseed Theatre, and, of course, La Crosse Community Theatre.

Services Manager at LCT. She has been a teacher and a camp counselor at LCT since May 2016. She wants to thank the cast and crew for being amazing creators, her boyfriend for his endless support, and her family for their continual encouragement.



AMY McKNIGHT (Mom/Connie-Can't-Do/Mrs. Waldo/Athena) has been acting since she was a kid and was last seen in LCT's Theatre for Young Audiences production of *Stuart Little*. Other shows with LCT include *Macbeth*, *Bus Stop*, and *Leaving Iowa*. She is active with La Crosse's Alternative Truth Project, which produces staged readings of politically significant plays. Amy is the proud mama of 3-year-old Fiona and is studying Accounting at Western Technical College. She hopes you enjoy the show!



MARY CATE CICHOCK (Violet) is thrilled to be starring in her second production at LCT. She was last seen onstage in *Jesus Christ Superstar*. Mary Cate has a Bachelor of Science in Theatre Education and recently became the Patron

Cast Biographies



MATT SPRINGER (Freddie/Owl) This is Matt's seventh production at LCT. He is excited to be involved with this show! Matt would like to extend a special thanks to his parents for their unwaver-

ing love and support. He also thanks LCT for being a wonderful home for the arts and a second home for him. Enjoy the show!

Production Staff Biographies



STACY BRUEMMER (Director) has been performing since she was twelve. She has been in several children's productions, the most recent being *The Snowy Day and Other Stories*. Children are some of Stacy's favorite people, so she's thrilled to take the next step in her theatre journey as the director for this production. Stacy also teaches acting and other fun theatre things on Saturday mornings at LCT, in addition to working as a preschool aid for the La Crosse School District. She has two ridiculously talented children: MacKinley is studying Musical Theatre at Northern State University, and Julianna is a freshman at Logan High School.



KELSEY TAUNT (Set Designer) A La Crosse native, Kelsey works in the area as a theatrical designer, technician, teacher, and director. She is very happy to be back at LCT for *Miss Electricity*. She would like to thank her family and friends for all of their love and support, as well as the cast and crew for being so great to work with. Enjoy the show!



KRISSA VALENTINE-HARNISH (Costume Designer) is an assistant photographer and office manager for Theresa M. Smerud, Visual Consultant and Arts Photographer. She has

appeared onstage and offstage in many local theatre productions. She resides in La Crosse with her husband and her two sons.



SARA L. ADAMS (Props Master) grew up doing theatre in school and locally before studying theatre at UW Eau Claire. She has been a regular volunteer at LCT since 2013 and has worked on seventeen productions. She designed props for *Noises Off*, *The 39 Steps*, *Twelve Angry Men*, *The Complete Works of Shakespeare (Abridged)*, *The Gifts of the Magi*, and many more. She would like to thank LCT's patrons for supporting the performing arts in our community.



DAWN HAVICAN (Stage Manager) is excited to be a part of this show. She loves all aspects of the theatre and is always eager to volunteer wherever she can. She was most recently backstage for LCT's production of *And Then There Were None* and was stage manager for *The Music Man*. She would like to thank her husband, Darryn, for his support. Enjoy the show!

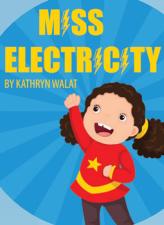
Thank you

to the

Russell L. and Vera M. Smith Foundation

for its generous support and sponsorship of LCT's 2017-2018 season.

Meet the Cast and Collect
their Signatures!



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AGES 8–18

PERFORMANCES:
JUNE 8–17, 2018

