

The curtain is rising on our
2018-2019
season...



**2018-
2019**
SEASON

LA CROSSE 
community
THEATRE

Welcome!

On behalf of LCT, thank you for attending this evening's annual Patron Gala Fundraiser. We hope you enjoyed the festivities and are as excited about the 2018-2019 season as we are!

LCT's 55th season is sure to be a delight to anyone who walks through our doors. Whether you're onstage, behind the scenes, or watching it all take place from your seat in the house, we are sure that there is something for you. From lavish musicals, to classic thrillers, to hilarious comedies, we've got it all!

We are also so proud of our 2018 Hall of Fame Inductees. These wonderfully talented individuals have made LCT what it is today. Without their hard work and passion, we wouldn't be here. Thank you inductees!

Here's to all of you who make LCT possible!

Grant Golson
Executive Director

Hall of Fame

The Hall of Fame has become an annual tradition for LCT. It is an opportunity to do something special to show our appreciation to the individuals who have given generously of their time, talent, and passion. This year we have a very special group of inductees. Many of them go back to the earliest days of LCT and have continued to support the mission of our theatre for several decades. We are absolutely humbled and grateful for all they have done to ensure that LCT has thrived for 54 seasons and will live on for many years to come.

Mission: To recognize the outstanding dedication of individuals and businesses who have contributed immeasurably to the establishment, maintenance and continuation of LCT.

Qualification for Induction: The LCT Hall of Fame shall recognize and honor into perpetuity those performers, technicians, board members, patron donors, community members, businesses, and staff who have made exemplary contributions to the theatre.

Please join me in thanking our wonderful 2018 Hall of Fame Inductees. We are grateful for you!

Wayne Oliver
President, Board of Directors

Sharon Markee

Artist of Distinction

Sharon Markee's time with LCT started in 1970 when she volunteered to usher for *Gypsy* and was told to pick out a costume to wear to help set the mood. She knew she got it right when on opening night, a patron asked her, "Are you Gypsy?"

Today, Sharon is the quintessential volunteer, twice recognized as Volunteer of the Year in 2007 and 2012. She has acted, ushered, done props, makeup, and costumes, painted and built sets, chaired the History Committee and created a presentation to celebrate LCT's 50th anniversary, served on numerous other committees, and is a season ticket holder and patron donor.

"It seems 'no' is not in my vocabulary when it comes to LCT," she says.

Her favorite volunteer role is painting sets with Dillon McArdle (10 years) and Tim Harris (5 years). Sharon has many fond memories at LCT, but the one she is remembered most for is "paint it blue!" During the day of Senior Preview for *Leading Ladies* (2012), it was announced that the entire two-story yellow set had to be painted blue! Although shocked and frazzled, she simply said, "Let's get started."

Sharon has acted in numerous LCT productions including *On Golden Pond*, *The Curious Savage*, and *Calendar Girls*. In her opinion, "The most rewarding play, but certainly the most difficult and emotional to perform, was *Women of Lockerbie*. Through seven wonderful months, I was awed by the talent of my fellow actors and honored to share various stages with them. Winning State and Regional competitions and going to Nationals was awesome and an experience I will cherish forever!" Another unforgettable honor was being chosen as an extra for the movie *Fort McCoy*, which she auditioned for at LCT.

When asked what is the greatest gift or opportunity LCT has given you, Sharon's answer is thoughtful and heartfelt, "A second family and home, really, with an ever-changing family. I've learned so much from everyone who I've had the pleasure of meeting on and off stage and how to really listen, get along with a diverse group of people, and step into worlds I may not otherwise see. But, the time I've devoted to the theatre has only been possible with the love and support of my husband, Mike, and daughter, Andrea. They've unselfishly given up time together to allow me to spend time doing something I love. It's a family thing inside and outside the theatre; they help me with my lines and, along with other devoted family members and friends, attend performances. Love and many thanks to all of you!"

For certain, Sharon Markee loves the theatre and she hopes that more people will give LCT a try:

"I encourage others, young and old, to become involved in any area they desire—their talents, whatever they may be, are needed and always appreciated. Whether you have an hour or an entire day, LCT needs you. Volunteers are the lifeblood of the theatre."



Mike and Sharon Markee



Sharon painting a sign for *Thoroughly Modern Millie*, 2014

Tim McNamara

Managing Director of Distinction



Tim McNamara

Tim began his professional relationship with LCT as the Managing Director in the fall of 1982.

"This was the beginning of a five year, very important part of my artistic life. I was originally drawn to the organization by its place in the artistic environment of the La Crosse community. The first show that I directed was Carousel—the 101st play produced by LCT. I was responsible for next 30 productions."

One of his favorites was *The Gin Game* with Julia Steinke Saterbak and Bill Nelson. It was a powerful and moving production that received first place honors at Wisconsin's Festival of America's Community Theaters in 1983. Tim was the first LCT director to enter a production in a

competition, thus bringing LCT new fame and acknowledgement from beyond La Crosse.

"Watching these two excellent actors grow into their characters was one of the thrills of my life," he says. "Watching Julia stand up and throw her cards on the table and yell, "GIN GOD DAMNIT, GIN!" will never be forgotten. It still on occasion haunts my dreams!"

Tim recalls other beloved productions: "In the 20th season, mounting the first ever LCT full length Gilbert and Sullivan comic opera *HMS Pinafore* was an absolute blast from beginning to end! Wilma Scheffner, Dan Johnson-Wilmoth, Colleen Kavanaugh and the entire cast—you are amazing! Of course the 1986 production of *The Music Man*, complete with a full marching band at Viterbo College, was one of my favorite undertakings."

Tim actually worked with several bands from the area for *The Music Man*. A different band performed each night.

Actors and crew members describe Tim as an exceptional director—creative, innovative, and inspiring. But he did more than just direct. Tim created the LCT Studio Series, giving amateur directors and playwrights an opportunity to produce new works and smaller scale plays. These shows were produced in addition to the regular season. This resulted in many amazing shows, including *Greater Tuna*, a comedy that featured two actors playing 44 characters. Tim demonstrated his superb acting skills in this production.

Tim's final LCT production was in the spring of 1987. Currently, he and his partner run their own artisan chocolate company, Elixir Chocolates. They travel throughout the southwest selling confections.

"LCT gave me the opportunity to develop my skills and the chance to build many lifelong friendships. My fondest memories from LCT are the many friends that I made and still cherish. LCT was truly a wonderful part of my life and my growth artistically. I encourage current members and volunteers to keep on doing what we have done at LCT for years - inspire the youth of our country to get involved in the arts. Thanks La Crosse!"



**Steven L. Larson and Tim in
Greater Tuna, 1986**

Kathleen Pantzer

Artist of Distinction

When Kathleen Pantzer moved with her family to the La Crosse area in the 1970's, she had only enjoyed theatre as an audience member. Shortly after arriving, Kathleen spied an audition notice in the newspaper for a show at LCT. This looked to be a great way to get involved in the community and make some new friends. So, inexperienced as she was but eager to try new things, Kathleen auditioned, got a small role, and took the first step in her long LCT journey. It would include a variety of theatrical duties and span the course of three decades.

Kathleen performed in many plays and musicals. Among her favorite roles are Harriet in *The Man Who Came To Dinner*, Ethel Savage in *The Curious Savage*, and Miss Tipdale in *Not Now Darling*, for which she won a Dionysus Award. She tapped into her "creative, technical side" by designing and hanging lights, painting sets, and helping with costumes. Never afraid of heights, Kathleen was regularly seen perched high atop step ladders while she adjusted lights or ran spotlight, which earned her a Special Recognition Award for technical work. Kathleen also served as an Assistant Director and Stage Manager for a number of productions including: *Once Upon a Mattress*, *Don't Dress For Dinner*, and *Annie*.

Kathleen has many fond memories of her years with LCT, but one of her favorites is watching her youngest son, Tommy, play the role of Tiny Tim in LCT's production of *A Christmas Carol*. When asked what is the greatest gift or opportunity LCT has given you, she smiles and says,

"All of it. I loved meeting so many great people while working on these wonderful La Crosse Community Theatre shows!"



Kathleen (center) in *The Curious Savage*, 1990



Kathleen Pantzer



Kathleen warming up for a show.



Kathleen and Lee Hafemann in *The Curious Savage*, 1990

Scott and Mary Rathgaber

Artists of Distinction



Scott and Mary Rathgaber

For Scott and Mary Rathgaber, theatre means “Family”. Scott, Mary, and their two children have been involved in practically every type of volunteer activity LCT has to offer for the past 13 years. Their son, Adam, was the first to join LCT in the early 2000’s, performing in a few ensemble roles through the Children’s Theatre Outreach program.

Scott’s involvement began in 2005 when he accompanied Adam to the auditions for *Charlie and the Chocolate Factory*. Once there, he was asked if he wanted to audition too. With no prior acting experience, he thought, “Sure, maybe I could be cast as the grandpa that just lies in bed. Not many lines.” He was cast as Willy Wonka, and his son was cast as Charlie.

Since then, Scott has appeared on stage in many LCT shows, including: *BIG: The Musical*, *Babes in Toyland*, *The Producers*, *Yes, Virginia There is a Santa Claus*, and *The Wizard of Oz*. Two of his most memorable roles are the Tin Man in *The Wizard of Oz* and Director Roger De Bris in *The Producers*.

Though not an actress, Mary generously gave her time when other members of the family were on stage. She worked on tech and stage crews, sold concessions, and ushered for most performances. One of Mary’s funniest memories was seeing Scott sashay around the stage in a sparkly silver dress that resembled the Statue of Liberty in *The Producers*.

Scott has fond memories as well. He used to watch Jana Schreier sing to his son, Adam, during an emotional part of *BIG: The Musical* from backstage. He had to wipe tears away before going on for his scene every time.

Scott and Mary agree that the greatest gift LCT has given them is the opportunity to do something as a family; everyone can play an active role. They believe the theatre is a place to learn valuable life skills, like public speaking, listening to audience feedback, and making a commitment to a group of people. The cast and crew become your family and even offer support off the stage.

The Rathgabers have always felt welcome and valued at LCT, even as people with no prior experience. They encourage other families to get involved.

“The bond formed during rehearsals or volunteering feels real and deep.”



Scott and son, Adam, in *Charlie and the Chocolate Factory*, 2005



Jana Schreier and Adam Rathgaber in *BIG: The Musical*, 2007



Scott in *The Producers*, 2009

Dick Sartz

Artist of Distinction

Dick Sartz always loved the theatre and while watching plays he would often ask himself,

“I wonder if I could do that?”

In 1973, at the ripe young age of 54, he got his chance. Dick and his wife, Mary Jean, read an ad in the La Crosse Tribune announcing tryouts for a play called *The Cherry Orchard* at La Crosse Community Theatre. Mary Jean quickly encouraged Dick, “I think you should go. Just try it.”

Even though he had never acted or even read the play, Dick auditioned and was cast as the eccentric 87-year-old manservant, Firs, a role he remembers fondly because of the “unique” stage makeup he wore.

“The makeup artist first applied karo syrup to my face, followed by torn pieces of facial tissue, that was then dotted with water to make “wrinkles,” before applying regular stage makeup,” he recalls with a laugh.

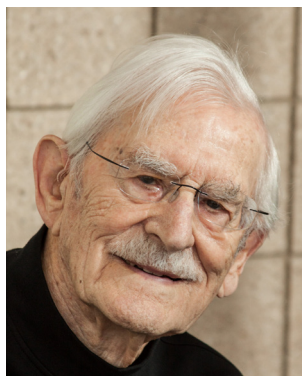
Dick has volunteered in many capacities at LCT: working backstage, stage managing, serving on play reading committees, ushering for every show he was not cast in, and repairing theatre seats. He and Mary Jean even did duty one day as the “Sartz Cleaning Service” to tidy up the green room at the old theatre on 5th Avenue. He enjoyed it all, but acting is by far his favorite. He has appeared in 46 LCT shows and liked every one of them.

“The whole creative process of developing a character from start to finish is exciting, as you wonder who this written character in the script is finally going to become when he appears on the stage.”

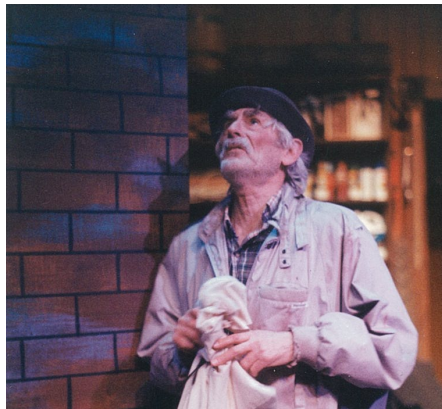
Dick smiles as he recounts his many roles. “I had the time of my life portraying such diverse characters: an Oklahoma farmer, a bum, a drunk, a minister, a Founding Father in 1776, President FDR, and a retired Professor who summers *On Golden Pond* (which happens to be Dick’s favorite play and one that earned him one of his four Dionysus Awards). His favorite line of all time was at the end of the show when his character has a heart attack. After the wife shouts, “Get your nitroglycerine!” Dick followed with, “I’ll blow up!”

Dick’s favorite part was Jimmy, the town misfit in *Penalty For Early Withdrawal*. Jimmy had dementia, slept in a phone booth, and heard the Lord talking to him. Dick remembers incorporating comic Charlie Chaplin moves to add more humor to the role.

Dick has even had his brush with the famous. While playing Kit Carson in LCT’s 1978 production of *The Time of Your Life*, Dick was visited backstage by Julie Hayden, the actress who originated the role of Kitty in the Broadway production. Much impressed with Dick’s performance, she told him that his portrayal was better than the actor who played Kit on Broadway!



Dick Sartz



Dick in *Penalty for Early Withdrawal*, 1994

Mamma Mia!

September 7-23, 2018 • Lyche Theatre • Musical • Theatre PG



Auditions: May 21–22, 2018

Rehearsals begin July 30, 2018.

SPONSORED IN PART BY:



A mom. A daughter. Three possible dads...

On the eve of her wedding, Sophie's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The storytelling magic of ABBA's timeless songs propels this enchanting tale of love and friendship, creating an unforgettable show with non-stop laughs and explosive dance numbers.

Music and lyrics by Benny Andersson and Bjorn Ulvaeus and some songs with Stig Anderson. Book by Catherine Johnson. Originally conceived by Judy Craymer. *Mamma Mia!* was originally produced in London by Judy Craymer, Richard East and Bjorn Ulvaeus for LittleStar in association with Universal. Additional material and arrangements by Martin Koch.

Newsies

May 10-26, 2019 • Lyche Theatre • Musical • Theatre PG

Now is the time to seize the day!

Set in New York City at the turn of the century, *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of 'newsies', who dreams only of a better life. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what is right.

Music by Alan Menken. Lyrics by Jack Feldman. Book by Harvey Fierstein. Based on the Disney Film written by Bob Tzudiker and Noni White. Originally produced on Broadway by Disney Theatrical Productions. Orchestrations by Danny Troob. Incidental music and vocal arrangements by Michael Kosarin. Dance arrangements by Mark Hummel.



Auditions: March 18–19, 2019
(tentative)

LCT APPRECIATES THE SUPPORT OF:



Fools

October 11-21, 2018 • Lyche Theatre • Comedy • Theatre PG



Auditions: August 27–28, 2018
(tentative)

LCT APPRECIATES THE SUPPORT OF:



Common sense becomes uncommon and reason becomes unreasonable.

Leon Tolchinsky is ecstatic: he's landed a terrific teaching job in an idyllic village. He arrives to find people sweeping dust from the stoops back into their houses and milking cows upside down. The town has been cursed with chronic stupidity and anyone who stays longer than 24 hours becomes cursed as well. To further complicate matters, Leon has fallen in love with a girl so dumb that she just learned how to sit down! Can he break the curse in time?

By Neil Simon.

A Streetcar Named Desire

March 21-31, 2019 • Lyche Theatre • Drama • Theatre PG-13

She's always relied on the kindness of strangers...

Blanche du Bois is a desperate woman whose life has been undermined by romantic illusions. When she goes to New Orleans to live with her sister, Stella, and her brutish brother-in-law, Stanley, she is forced to face the past that she has tried so hard to ignore. As tensions rise between Blanche and Stanley, she is led to a revelation of her tragic self-delusion, and, in the end, to madness.

By Tennessee Williams.



Auditions: February 4–5, 2019
(tentative)

SPONSORED IN PART BY:



The Game's Afoot

December 6-16, 2018 • Lyche Theatre • Holiday • Theatre PG



Auditions: October 22–23, 2018
(tentative)

SPONSORED IN PART BY:

GUNDERSEN
HEALTH SYSTEM®

A comic whodunit for the holidays!

It is Christmas in 1936, and Broadway star William Gillette, admired for his leading role in Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities quickly turn dangerous. Gillette, assuming the persona of Holmes, must now track down the killer before the next victim appears. Danger and hilarity are non-stop in this yuletide whodunit.

By Ken Ludwig.

The Santaland Diaries

December 7-22, 2018 • Pump House and LCT • Comedy • Theatre PG-13

Christmas after hours. For *mature* elves only.

The Santaland Diaries is a hysterical send-up of the crass commercialization of Christmas. An unemployed actor takes a job as a Macy's elf during the holiday crunch. At first the job is simply humiliating, but once the thousands of visitors start pouring through Santa's workshop, he becomes battle-weary and bitter, occasionally taking out his frustrations on children and parents alike.

Like last year, this production will be produced in collaboration with the Pump House Regional Arts Center.

By David Sedaris. Adapted by Joe Mantello. Starring LCT actor and storyteller, Michael Scott.



LCT APPRECIATES THE SUPPORT OF:

Casino

Wait Until Dark

Jan. 24-Feb. 10, 2019 • Veterans Studio Theatre • Drama • Theatre PG



Auditions: November 26–27, 2018
(tentative)

LCT APPRECIATES THE SUPPORT OF:



Never underestimate your opponent.

A sinister con man and two ex-convicts are about to meet their match. They have traced a valuable doll to the apartment of Susy, a blind woman. The men hatch a plot against Susy to retrieve the doll, but Susy uncovers their charade. A deadly game of cat and mouse ensues. When darkness falls, Susy sets a trap so her assailants must maneuver in the darkness with her until the game's shocking end.

By Frederick Knott.

Become a Corporate Friend

We are able to produce high-quality work and keep our performances accessible, in part, because of our Corporate Friends. Theatre is about people connecting with people, and our relationships can be even stronger with your support. Nine distinct corporate packages help you connect with LCT patrons and media partners.

These packages provide exposure to many arts advocates in the Seven Rivers Region and added visibility to the community at large through print and media coverage.

La Crosse Community Theatre is a 501(c)3 nonprofit organization, so donations may be tax deductible or used as an advertising expense.

Thank you to our 2017–2018 season Platinum Level Corporate Friends!

Altra Financial Advisors
Associated Bank
Casino Bar
Commercial AV Systems
Dahl Automotive
Gundersen Health System
Kaplan University
KQEG-TV
La Crosse Media Group
Logistics Health, Inc

Mayo Clinic Health System
Russell L. and Vera M. Smith Foundation
State Bank Financial
United Fund for the Arts and Humanities
Vendi Advertising
Wisconsin Arts Board
Wisconsin Public Radio
WXOW TV-19
Xcel Energy

Pixies, Kings and Magical Things

November 3-11, 2018 • Veterans Studio Theatre • Youth • Theatre G



LCT APPRECIATES THE SUPPORT OF:

Russell L. and Vera M.
Smith Foundation

Hans Christian Andersen at his storytelling best.

Narrator Hans Christian Andersen steps in to perform three of his classic tales. *The Swineherd* tells the story of a vain princess and the lesson she learns from a clever boy. In *The Pixie and the Grocer*, a pixie learns the balance of art and appetite. And the classic tale of vanity, *The Emperor's New Clothes*, is given a fun twist as the emperor follows the foolish counselling of his ministers.

By Hans Christian Andersen. Adapted by Ric Averill.

Dr. Evil and the Basket of Kittens

June 14-23, 2019 • Lyche Theatre • Youth • Theatre G

Evil has never been so adorable.

Dr. Evil wants to destroy the world, but when a basket of kittens arrives on his doorstep, it's his world that is turned upside down. The Council of Evil is set to arrive for the unveiling of Dr. Evil's latest weapon. If the Council finds him with the kittens, they may never support him. There is only one solution for Dr. Evil: destroy the kittens. You'll be rooting for the little fur balls, but being bad has never been this much fun!

By Brian D. Taylor.



Auditions: April 29–30, 2019
(tentative)

LCT APPRECIATES THE SUPPORT OF:

DAHL
AUTOMOTIVE
— 1911 —

Three Summer Camps to Choose From!

Join us this summer as we cue up our creativity to create an original play, learn some of the best show-stopping musical theatre numbers from Broadway, and explore our imaginations!



Creative Capers

July 16-20 or July 30-August 3

Tuition: \$160 (before 4/30/18) \$165 (after 4/30/18)
Ages 8-13

Students will hone their physical, vocal, and imaginative skills while creating an original play all about them! Led by actors, writers, and directors from the community, this year's camp will spark the creativity of every camper.

Musical Madness

July 23-27

Tuition: \$175 (before 4/30/18) \$180 (after 4/30/18)
Ages 14-18

A camp developed around the interests of the participants! Each camper will vote for the songs they want to learn. Each round of votes will represent a different type of musical. Campers will develop as singers, dancers, and performers.



Mission: Imagination

August 13-17

Tuition: \$75 (before 4/30/18) \$80 (after 4/30/18)
Ages 5-7

Travel to different places and times using your imagination! Campers will explore a world of possibilities through creative play and storytelling. Each day is filled with fun happenings and exciting opportunities that will be playful and age appropriate.



Register early, space is limited.

608-784-9292 | www.lacrossecommunitytheatre.org

2018–2019 Ticket Information

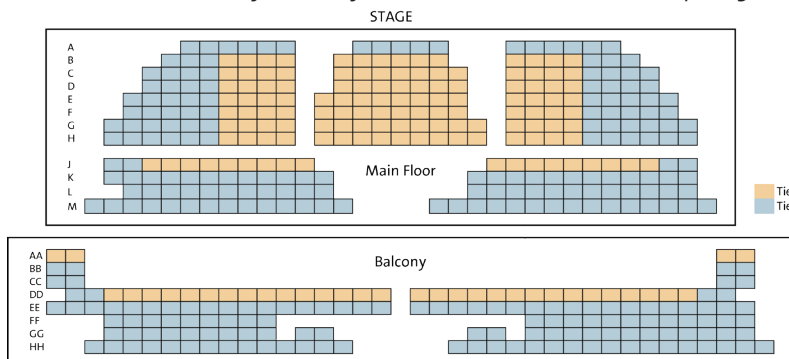
Tier 1

Get the best seats in the house with the Tier 1 ticket package.

Tier 2

Save money when you purchase our Tier 2 ticket package.

Seats are available on a first come, first served basis in both Tier 1 and 2 packages.



Lych Theatre Package

Tier 1	\$140 (save 15%) “Early Bird” until 6/15/18	\$148 (save 10%) After 6/15/18
Tier 2	\$122 (save 15%) “Early Bird” until 6/15/18	\$129 (save 10%) After 6/15/18

Six-Pack Flex Package

Tier 1	\$166 (save 15%), available until 12/31/18
Tier 2	\$146 (save 15%), available until 12/31/18

Ticket Sales/Seat Reservation Dates

Production	Patron Donors	Season Tickets	General Public
<i>Mamma Mia!</i>	April 16, 2018	August 6, 2018	August 13, 2018
<i>Fools</i>	April 16, 2018	September 10, 2018	September 17, 2018
<i>Pixies, Kings and Magical Things</i>	April 16, 2018	October 1, 2018	October 8, 2018
<i>The Santaland Diaries</i>	April 16, 2018	November 5, 2018	November 12, 2018
<i>The Game's Afoot</i>	April 16, 2018	November 5, 2018	November 12, 2018
<i>Wait Until Dark</i>	April 16, 2018	December 17, 2018	January 2, 2019
<i>A Streetcar Named Desire</i>	April 16, 2018	February 18, 2019	February 25, 2019
<i>Newsies</i>	April 16, 2018	April 8, 2019	April 15, 2019
<i>Dr. Evil and the Basket of Kittens</i>	April 16, 2018	May 13, 2019	May 20, 2019

 Lych Theatre Package  Veterans Studio  Theatre for Youth

Become a Patron Donor and Impact Members of Our Community

Community theatre provides opportunities for youth and adults to learn and build life skills—at no cost to them—that are directly transferrable to both school and work.



Patron donations are monetary gifts made in addition to the purchase of season tickets. Please consider making a tax-deductible donation to LCT. With the community's continued support, LCT can continue to remain accessible to all.

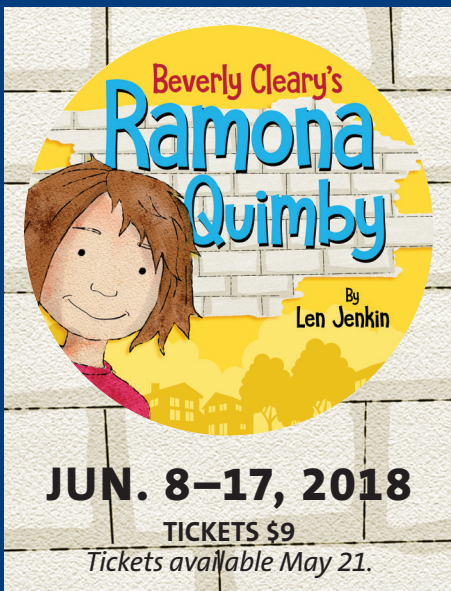
As our way of saying “thank you” for your support, patron donors receive these benefits:

Benefits	Season Ticket Holders	Patron Donors	
		\$100-149	\$150+
Discount on Tickets: Season tickets provide you with savings over single tickets.	x	x	x
No Exchange Fee: Exchange your season tickets (for the same production) all season, with no fee. There are no refunds.	x	x	x
Early Reservations: Buy or reserve tickets for any show at any time.		x	x
Free Tickets: Receive two (2) free tickets to the June Theatre for Youth production.		x	x
Recognition: Your name(s) will be printed in each of our 2018-2019 season programs.		x	x
Tax Deduction: You are entitled to a federal income tax deduction on all contributions made over the season ticket price.		x	x
“Bring-a-Friend” Free Tickets: Receive two (2) free tickets to share the live theatre experience with others.			x
Exchanges All Season: Exchange your season tickets for any other production all season, with no fee. There are no refunds.			x

Remaining in our 2017–2018 season!



MAY 11–27, 2018
TICKETS \$26/\$30
Tickets available April 23.



JUN. 8–17, 2018
TICKETS \$9
Tickets available May 21.

608-784-9292 | www.lacrossecommunitytheatre.org
Weber Center for the Performing Arts, 428 Front Street South, La Crosse

Join us for Volunteer Appreciation Day!

Sunday, May 20, 2018 at 5:00 p.m.
Myrick Park Main Shelter

LCT will provide food and non-alcoholic beverages.
Come relax and have fun!

LCT Staff and Board

STAFF MEMBERS

Executive Director Grant Golson
Production Manager Tim Harris
Marketing Director Jessi Davidson
Patron Services Manager Mary Cate Cichock
Technical Director Erik Weis
Bookkeeper Mary Hofer
Office Manager Dominique Luecke
Education Coordinator Stacy Bruemmer
Box Office Staff Kallen Deckert, Beth Moratto
House Managers .. Sharon Dawidowski, Lisa Keyser

BOARD OF DIRECTORS

President Wayne Oliver
President-Elect Susan McDonald-Conroy
Second Vice-President Bradley Weber
Treasurer Mary Isaacs
Secretary Mary Ann Gschwind, FSPA
Past President Sara Battison
Nancy Flottmeyer, Bill Koutsy, Brian K. Murphy,
Randy Nelson, Karl Noll, Patricia Sprang,
Joan Temple, Kathy Van Kirk-Przywojski